



Sergey Anashkin

Film critic and film scholar from Ekaterinburg in the Ural region of Russia. He has written numerous articles which have been published in mainstream Russian film magazines and is the author of the book *Films of Distant and Nearby Asia* (a collection of selected articles, 2015).

The editor of the book *Sakha Cinema: World of Magical Nature and Myths* (published by Busan IFF, 2017)

His special interest - contemporary Asian cinema. He is an expert on the cinema of Russia's eastern regions, particularly Siberia. He is a member of NETPAC (Network for the Promotion of Asian Cinema). Consultant and programmer for a number of Russian film festivals. Former chairman of the selection committee of the Kazan International Muslim Film Festival. Member of the Union of Cinematographers of the Russian Federation and the Russian Guild of Film Critics.