

# Kirsi Mattila



Kirsi Mattila is a documentary filmmaker and producer. She earned a higher degree in theatre research from the University of Helsinki in 1993. Kirsi's latest film as director is *Marzia, My Friend* (2015), a documentary feature set in Afghanistan and Finland. The film won the Best Human Rights Feature Award at its international premiere at Galway Film Fleadh in Ireland.

Kirsi's first documentary feature as producer was *The Beloved Daughter* directed by Tiina Madisson. Its world premiere was at the Tampere Film Festival in Finland in March 2020. Kirsi has subsequently produced three short films by Afghan filmmaker Hashim Didari: *Bakery* (2017), *You Can't Stop the Music* (2022) and *The Rhythm of My Land* (2022). She is currently producing *Standing in My Power*, a documentary film on childbirth directed by Karoliina Gröndahl and *The Last Chapter*, a documentary film on retired immigrants in Finland directed by Mohamed El Aboudi.