



Michael Graversen , Danish filmmaker has received wide festival acclaim with his films that are known to deal with existential or social relevant themes.

The intimate portrait of a young Afghan refugee in DREAMING OF DENMARK (2015) earned him a CPH:DOX F:ACT Award nomination and NO MAN'S LAND (2013), a strong depiction of life at a children's asylum center was selected for IDFA and 25+ festivals. Previous films include the shorts AN ANXIOUS MIND (2012), TOXIC GROUND (2006) and THE LAST NIGHT SHIFT (2012).

Michael Graversen graduated in Documentary Directing from the National Film and TV School in the UK and holds a BA in Film & Media Science and Psychology from Copenhagen University.

His last documentary MR. GRAVERSEN (2022) was selected at CPH:DOX and has won several awards - Best International Feature at DokuBaku and Politiken:Dox Special Mention at CPH:DOX.