



Sara Moein is a Swedish radio producer with several acclaimed radio documentaries behind her. She's worked on historical subjects such as the Swedish Romeo and Juliet crime Saga, *The Von Sydow Murders*, as well as depicted major current developments in European society like the radicalisation process of European teenagers. Her radio documentary *Mohammad Back and Forth*, about a young man's struggle to be accepted by Swedish society and his way in and out of Islamic extremism, was produced as early as 2009 and has been translated from Swedish to several languages.

In her 2014 radio documentary *To Die Standing* about a young Iranian hip hopper in exile, she illustrates a young generation's struggle against the Iranian regime and their longing for freedom.

Moein is a film educated scholar but fell in love with sound and switched to radio, and then studied radio documentary at Stockholm Academy of Dramatic arts. In addition to working as a Foreign News Editor at Swedish Public radio she has also worked with the Persian editorial staff.

Her newly released documentary, *The Children of Camp Ashraf*, is Moein's Documentary Film debut.

Moein was born in Sweden by Iranian parents, she is based between Stockholm and Berlin.