



Barmak Akram, a multifaceted filmmaker, visual artist, and musician, was born in Kabul and arrived in France as a political refugee in 1981. A graduate of La FEMIS, École des Beaux-Arts (Ensba), and École nationale supérieure des Arts Décoratifs (Ensad), Akram has distinguished himself across various creative disciplines, seamlessly blending visual arts, music, and cinema. His debut feature film, *Kabuli Kid* (2008), garnered acclaim at the Critics' Week during the Venice Film Festival.

In 2013, his film *Wajma, An Afghan Love Story* won the Best Screenplay Award at the Sundance Film Festival and was Afghanistan's official submission for the Oscars. Beyond his work in cinema, Akram has led workshops for young filmmakers in Afghanistan, notably in the Bamyán Valley. He has also contributed to numerous artistic projects, including *Documenta 13* in 2012, and continues to explore new forms of expression through his visual art and musical compositions.