



SOFIA NORLIN / SCREENWRITER & DIRECTOR, Born in Sweden in 1974, lives in Paris. Studied film directing at Stockholm Film School and Université Saint-Denis, Paris. A former teacher of film directing at the Sorbonne University, Paris, and the French Art & Essay Film Association, GNCR, she's today a Senior Lecturer teaching film directing at Stockholm University of the Arts. She writes for the Swedish film magazine Point Of View. At the theatre, she has been an assistant to French directors Ariane Mnouchkine and Wajdi Mouawad.

Her dreamlike short film *The Currents* (Les courants, France/Sweden, 2005) won the Prix Beaumarchais-SACD for Best French-speaking Short 2005.

Her first feature film, *Broken Hill Blues* (Ömheden, Sweden, 2014), a visual and social poem shot in Swedish Lapland, was selected for the 2014 Berlinale (Official Competition - Generation 14 Plus) and Tribeca/New York, etc., where it received rave reviews. *Broken Hill Blues* won the 2011 Stockholm Film Festival Feature Film Award (the film's budget was awarded after a script competition) and Sofia was named Best New Director at the 2014 Swedish Film Award.

She's currently preparing her new feature film to be shot in spring 2025 and will take her through large parts of Europe. The film is co-written with Jean-Pol Fargeau (Claire Denis' script writer) and has the working name *Riviera*.